

# Meenutades

By: Matthew Arden Foss



Piano Quintet  
Duration:8:30

**Program Note:**

Meenutades is a piece written during Covid 19 and a time of personal growth. Many situations seem to us to be healthy and wholesome, but upon further reflection they are a weight on our shoulders. Only when it is gone and the pain of letting go passes do we realize the beauty in ourselves.

**Instrumentation**

Piano  
Violin I  
Violin II  
Viola  
Cello



# Meenutades

Matthew Arden Foss

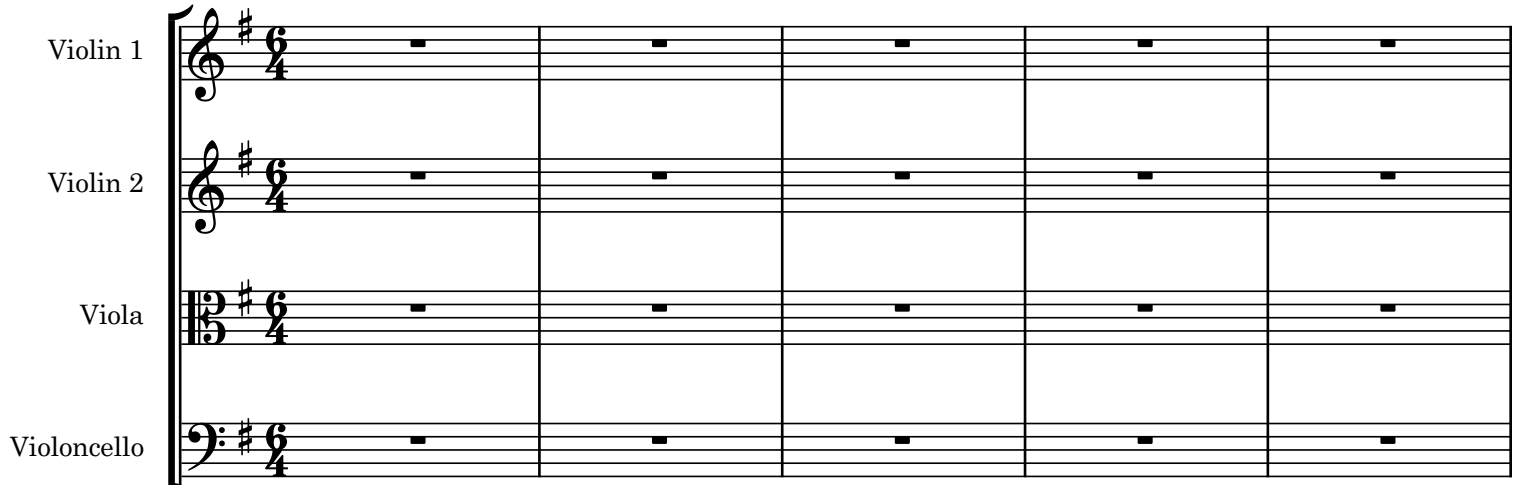
*dolce* ♩ = 76

Violin 1

Violin 2

Viola

Violoncello




The first system of the score shows the Violin 1, Violin 2, Viola, and Violoncello staves. All four staves contain whole rests, indicating that the string instruments are silent for the first five measures of the piece.

Piano

*pp*

*sim.*



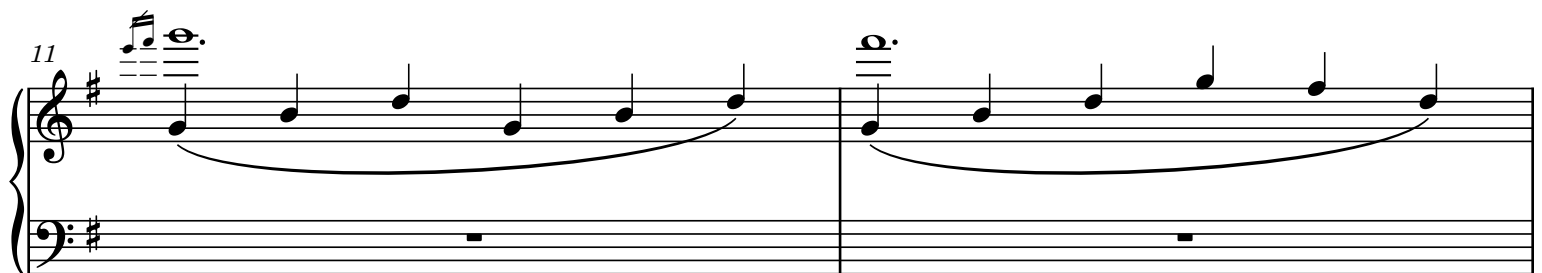
The piano accompaniment for measures 1-5. The right hand plays a steady eighth-note melody starting on G4, moving up stepwise to D5. The left hand plays a bass line of dotted half notes: G2, F2, E2, D2, C2, B1, A1, G1. Dynamics include *pp* (pianissimo) at the start and *sim.* (sforzando) at the end of the system. A repeat sign is present at the end of the system.

6



The piano accompaniment for measures 6-10. The right hand continues the eighth-note melody. The left hand continues the bass line with dotted half notes. A repeat sign is present at the end of the system.

11



The piano accompaniment for measures 11-12. The right hand plays a melodic phrase starting on G4, moving up to D5. The left hand plays a bass line of dotted half notes: G2, F2, E2, D2, C2, B1, A1, G1. A repeat sign is present at the end of the system.