

I love you I'm Sorry

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116 Verse I

two Au - gusts a go i told the truth oh but you did nt like it you went home

5

You're in your Benz I'm by the gate now you go a lone charm all the

sim.

11

peo ple you train for you mean well but aim low and ill make it known like im get - ting

Chorus I

15

paid that's just the way it goes i like to slam doors closed trust me i know its

This block contains the musical notation for the first system of the Chorus I. It features a vocal melody line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#). The lyrics are: "paid that's just the way it goes i like to slam doors closed trust me i know its".

Verse II

22

al ways a bout me I love you im so - rry Two su mmers from now well have been talk

This block contains the musical notation for the second system of the Verse II. It features a vocal melody line in treble clef and a piano accompaniment in grand staff. The key signature is one sharp. The lyrics are: "al ways a bout me I love you im so - rry Two su mmers from now well have been talk".

27

ing but not all that of ten were cool now Ill be on a boat and youre on a plane

This block contains the musical notation for the third system of the Verse II. It features a vocal melody line in treble clef and a piano accompaniment in grand staff. The key signature is one sharp. The lyrics are: "ing but not all that of ten were cool now Ill be on a boat and youre on a plane".

32

go - ing some where same and ill have a drink wist - full - y lean - out my win - dow and watch

This block contains the musical notation for the fourth system of the Verse II. It features a vocal melody line in treble clef and a piano accompaniment in grand staff. The key signature is one sharp. The lyrics are: "go - ing some where same and ill have a drink wist - full - y lean - out my win - dow and watch".

36

the sun set_ on the lake I might not feel real but its o kay

This system contains measures 36 through 39. The vocal melody is in G major, starting on a half note G4, followed by quarter notes A4, B4, and C5. There is a measure rest in measure 37. The piano accompaniment consists of block chords in the right hand and single notes in the left hand.

40

thats just the way life goes joy rid ing down our road lay on the horn to
I wa - nna speak in

This system contains measures 40 through 45. It includes a first ending bracket over measures 43 and 44. The vocal melody continues with quarter and eighth notes. The piano accompaniment features block chords and single notes.

46

prove that it haunts me_____ I love you im so - ry The code I hope that I

This system contains measures 46 through 50. It includes a second ending bracket over measures 49 and 50. The vocal melody has a measure rest in measure 47. The piano accompaniment continues with block chords and single notes.

50

dont wont make it a bout me_____ I love you, im so - rry_____

This system contains measures 51 through 54. The vocal melody continues with quarter and eighth notes. The piano accompaniment features block chords and single notes, ending with a double bar line.